

GATEWAY THEATRE SEATON

TECHNICAL SPECIFICATION

2026 / 2027

TECHNICAL@GATEWAYTHEATRE.CO.UK

NOTE

The Gateway Theatre cannot guarantee that all facilities or equipment listed will be available or suitable for every visiting company. We strongly recommend that all visiting companies contact our Programming Team or Technical Manager to confirm that the information provided is current and accurate. Some equipment may be temporarily unavailable at certain times due to maintenance, upgrades, or operational requirements.

CAPACITY

Audience capacity varies depending on the agreed event configuration and will be confirmed at the programming stage. We do not take requests for additional configurations.

The venue capacities are as follows:

Full standing: 350

Standing with reserved seating: 350

Theatre seating: 280

Table and row seating: 164

Cabaret seating: 100

STAGE

The proscenium arch is 8.2m wide and 4.8m high, total stage width is 8.2m and depth is 4.5m deep.

The stage can be accessed via steps either side or via a temporary set of steps which can be erected at the front of the stage upon request.

We have red house curtains which stretch the entire length of the stage controlled on off left.

LIGHTING

Front of House Bar

12x 15A outlets

DMX link to 4x LED Visage Multipar RGBAW (100w)

1x Showtec LED par 64 RGB

1x Martin Mac Aura

On Stage Spot Bar 1

13A distribution

DMX link to 3x LED Visage Multipar RGBAW (100w)

On Stage Bar 2

12x15A outlets

13A distribution DMX link to 2x LED Visage Multipar RGBAW (100w)

4x Showtec LED par 64 RGB

On Stage Cyc Bar
 12 x 15A outlets
 13A distribution floods
 9 Stairville HLx18 QCL RGBW floods 18x8w

On Stage AC Distribution
 2x 63A outlets on Red Phase
 Breakout dis box with 1x 32A RCD & 1x 16A

On Stage to the rear
 4x15A outlets
 4x13A sockets each side to the front

On Stage
 4x10m long clean Fly Bars located up, centre and downstage. SWL 75kg spread load.

Controllers
 The control/projection room has a ZERO 88 FLX S48 2 Universe desk.
 There is a further DMX Universe (2) link backstage.

SOUND

Xenyx 2442FX 16 channel mixer
 Palladium 100 Stereo Power Amp with wall mounted speakers to left and right
 Auditorium
 CD player (phono out sockets only) with remote handset.
 On Stage
 4 XLR sockets (front of stage), hard wired to the mixer patch bay.
 Back Stage
 3 Nos rifle mics available with stands.
 3 Hanging mics onstage
 Induction Loop.
 Sound monitor system in the dressing rooms and control room.

PROJECTION

Digital 4k Sony SRX-R510P
 Sony XCT S10 Server
 Datasat AP20 sound processor reproduces 5.1 surround sound
 The projector system is capable of playing DCP's via the server, live streams via satellite, Blu-ray DVD, as well as stills/slides images

Cinema Screen is 19'8" W x 11' H and is electronically lowered on stage
 Dolby Fidelio wireless audio system
 Delivers for both Hearing Impaired and Visually impaired patrons. The system includes a transmitter which integrates with the digital-cinema server, a charging station with configuration tablet that allows staff to charge and program receivers for use in the auditorium.

CD player available for non-sync background music

GET IN / OUT

Get-ins take place on Marsh Road, located to the side of the venue off right. To maintain good relations with our neighbours, this road must remain clear at all times during the get-in process and must not be blocked by vehicles or equipment.

A one-way system operates along Fore Street, passing the venue entrance and leading onto Marsh Road. Please note that the turn into Marsh Road is narrow. Although there is a Loading Bay opposite the junction, it is not managed by the venue, and we cannot guarantee that it will be available.

We hold six shared parking spaces to the side of the venue and a further two spaces at the rear for a van (W3W: lies.landlady.narrates). These are reserved exclusively for get-in vehicles and theatre staff. A permit system is in place, and arrangements must be made with the venue team in advance to ensure access on the day.

A raised load-in door (0.6m above road level) is located directly opposite the parking spaces and provides direct access onto the stage. This door is strictly for get-in and get-out use only.

Level access can be arranged with theatre staff via the front of the theatre in advance (W3W - cured.starlight.uppermost).

CAR PARKING

The following parking facilities are conveniently located within a five-minute walk of the venue, offering additional parking for guests:

SEATON TOWN HALL CAR PARK - LONG STAY (Limited Spaces)

EX12 2WE from £2.00 for 24hrs (Winter) and £6.60 for 24hrs (Summer).

THE GROVE CAR PARK - LONG STAY

EX12 2WE from £4.00 for 8hrs.

Additional parking facilities can be found at parkopedia.com or on our website.

STORAGE

Storage space for visiting companies is limited to the wings Stage Right and Stage Left. We recommend that flight cases and additional equipment are stored in a vehicle parked to the rear of the venue. At all times, storage arrangements must ensure that main fire escape routes remain clear.

If you need to arrange deliveries ahead of your get-in day, please discuss this with us before making any arrangements. While we will do our best to accommodate early deliveries, we may not have space to receive equipment in advance. As standard practice, all equipment must be removed during your get-out. If you require items to be collected after this point, this must be agreed with us in advance.

ACCESS EQUIPMENT

A range of ladders (up to 8.2m) are available on site for the installation, focusing, and maintenance of lighting equipment on stage and from the auditorium floor.

Please note that we do not provide a ramp for equipment access via the raised load-in door. Visiting companies must make their own arrangements for safe loading and unloading where required.

DRESSING ROOMS

Two centrally heated dressing rooms are located behind the stage and can be accessed from both sides of the stage. These are supported by nearby toilet and kitchen facilities. The dressing rooms accommodate up to 6 and 10 people respectively and are accessed via three steps at the rear of the theatre.

Please note that the theatre does not have shower facilities.

Unfortunately, we do not currently have accessible dressing room facilities. If you have any questions or concerns regarding accessibility, please contact us and we will do our best to assist.

STAFFING

Unless otherwise agreed in writing, the venue will provide a Duty Manager on site to facilitate access to the building and oversee the get-in. A venue technician may also be provided to support the get-in where this has been agreed in advance.

Any additional staffing or technical support required by the visiting company during the get-in must be discussed with the venue in advance to allow appropriate arrangements to be made.

HEALTH AND SAFETY

The Duty Manager will deliver a Health & Safety briefing at the start of the get-in. Attendance is mandatory for all visiting crew, and all attendees will be required to sign an attendance register. A separate Health & Safety briefing will be provided for all performers prior to the commencement of rehearsals or performances. Please liaise with the Duty Manager in advance to agree a suitable time for this briefing.

All members of the visiting company must sign in and out at the stage door. As the stage door is not continuously staffed, a full list of visiting company members must be provided to the venue in advance.

Animals are not permitted backstage or on stage, with the exception of registered assistance animals. Please notify the venue in advance if an assistance animal will be attending.

Members of the visiting company may consume alcohol, provided they are not visibly intoxicated. Crew and performers are kindly requested not to consume alcohol in front-of-house areas prior to the performance.

Subject to agreement, the bar may be kept open for a reasonable period following the performance. Any such arrangements must be discussed and agreed in advance.

ADDITIONAL INFORMATION

Additional information regarding our technical specification can be found by contacting technical@gatewaytheatre.co.uk.

Photos can be found on the following page.





